



### Assignment:

Write two poems with two opposing moods. The subject matter of the two poems should be the same, but the word choices should portray completely different moods. Include poetic devices Poe used in his work.

### Details:

- Two poems (½ page in length) covering the same subject matter. (10 lines/ 5-6 words long min.)
- Moods are clearly opposite in each poem
- Poetic devices are used in both poems (alliteration, repetition, rhyme (internal/external), etc.)
- Vivid, **strong adjectives** are used to create the scene

### Example:

**Setting:** The sea

**Mood:** calm/peaceful

My toes curl in soft sand  
Cool water rushing, rushing over eager hands  
As I dip them into the gushing, inviting sparkle  
Sensational, soothing sun bathing my face in light  
A warmth that lifts my soul up, up, up  
to the clouds, I take flight  
and drift away in an ocean of sky....etc

**Mood:** terror

Striking waves burn my skin  
With acid cold, cold, cruel, crushing sensation  
Icy fingers tangle my hair as it laps furiously  
And demands to pull me under there  
Under into the inky black water  
Tired muscles struggle against the coursing current  
Struggle against the intense burning cold  
Struggle against a watery demon's greedy hands



# Moody Poetry Rubric

	4	3	2	1
Ideas W8.3b	The two moods are created through setting AND character's words/actions.	The two poems clearly have opposing moods	The moods of the two poems lack clarity. It is difficult to identify the differences.	There is no distinction between the moods of the two poems. It is difficult identify what the moods are supposed to be.
Organization W8.3a	Each poem fulfills the half-page requirement. The poem has been typed and is neatly presented.	Each poem fulfills the half-page requirement.	The poems are not a half-page each.	Poems aren't sufficient in length
Voice W8.3d	The poems each use poetic devices such as repetition, alliteration, rhyme, etc. These are used multiple times within the poems to continue the flow.	The poems each use various poetic devices such as repetition, alliteration, rhyme, etc. at least one time to make the poems flow.	The author uses only one poetic device.	The author uses no clear poetic devices in their poems.
Word Choice W8.3d	Sensory detail is strong and purposeful. The author has avoided over-used, general, or weak adjectives and has carefully selected vivid descriptions.	Adjectives sufficiently describe the scene and allow the reader to <u>see</u> what the poet is describing.	A few, weak adjectives are used throughout the poems.	No adjectives or description are used to create the scene.
Conventions L8.2	The capitalization and/or punctuation in the poem are used correctly to add meaning and fluency to the poem.  (only 2 mistakes or less)	The capitalization and/or punctuation are mostly correct.  (up to 5 mistakes)	The capitalization and/or punctuation in the poems contain many mistakes.  (up to 9 mistakes)	The capitalization and/or punctuation interfere with the reading and make the poem confusing.  (10 or more mistakes)

## Setting: Forest

Mood 1: happy	Mood 2 : sad
<p><b>Adjectives</b> Excited Thrilling</p> <p><b>Weather ?</b> --- sunny, bright out, etc</p> <p><b>Surrounding elements?</b> Bright leaves Sun bursting through the branches</p>	<p><b>Adjectives</b> Melancholy Depressive</p> <p><b>Weather? Stormy, rainy</b></p> <p><b>Surrounding elements?</b> Drooping trees Decaying branch Overgrown pathways</p>